

(From the musical "Candelescence")

Nonviolence / One by One

(For 2 Groups of Mixed Voices with Guitar Accompaniment)

Secretary Michael

Peacefully $\text{♩} = 58$

E^b

A^b

Group 1:
"Nonviolence"
Melody

Musical staff for Group 1 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a half note B4, and a quarter note G4.

INSTRUCTIONS:
Sing 3 times, once by Group 1,
once by Group 2, and finally
once by both groups together

Non - vi - o - lence _____ takes a

Group 2:
"One by One"
Melody

Musical staff for Group 2 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

One by one de - stroy each gun and

Guitar
(use this accompaniment or any other simple one)

Guitar accompaniment staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

5 E^b B^b E^b A^b E^b

Musical staff for Group 1 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

long, long time. _____ Non - vi - o - lence _____ takes a long, long

Musical staff for Group 2 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

set us free. _____ One by one de - stroy each gun so we can

Guitar accompaniment staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

10 B^b B^{b7} E^b B^b cm

Musical staff for Group 1 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

time. it takes a long, long, long,

Musical staff for Group 2 melody, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.

be _____ Free to walk down a - ny street, free to smile at

Guitar accompaniment staff, starting with a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4.



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14 fm E^b B^b E^b

long, long, long time.

those we meet, — free to let our chil - dren play, fear has ta - ken

18 B^b B^{b7} E^b B^b cm

It takes a long, long, long,

this a - way. Bring back how it used to be, — bring back our com -

22 fm gm B^b E^b

long, long, long time.

mu - ni - ty. — Bit by bit we'll get this done: one by one de - stroy each gun.

MAP:

1. Group 1 sings "Nonviolence" melody alone;
2. Then Group 2 sings "One by One" melody alone;
3. Finally, both groups sing their melodies simultaneously;