

# 36. I am a Terrorist

(From the Secular Hymnal)

Words: Secretary Michael

Music: "Trentham" by Robert Jackson, 1888  
(traditional hymn: "Breathe On Me")

F B $\flat$  F

S

1. I am a ter - ror - ist. Now \_\_\_\_\_  
 2. So will you seat me here? Or will you  
 3. May - be I'm plain ol' me. May - be I'm

A

T

1. I am a ter - ror - ist. Now \_\_\_\_\_  
 2. So will you seat me here? Or will you  
 3. May - be I'm plain ol' me. May - be I'm

B

5 B $\flat$  C $^7$  F

S

I'm a saint. I \_\_\_\_\_ am this and  
 seat me there? At \_\_\_\_\_ a desk? Or  
 some - one strange. Hard \_\_\_\_\_ to know just

A

T

I'm a saint. I \_\_\_\_\_ am this and  
 seat me there? At \_\_\_\_\_ a desk? Or  
 some - one strange. Hard \_\_\_\_\_ to know just

B



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9      B $\flat$                       Gm                      F                      C $^7$                       F

S  
 I        am        that        and        now \_\_\_\_\_        I        ain't.  
 on        a        throne?    Or        in        an        e -    lec -    tric    chair?  
 who        is        who        be -    cause \_\_\_\_\_    peo -    ple    change.

A  
 I        am        that        and        now \_\_\_\_\_        I        ain't.  
 on        a        throne?    Or        in        an        e -    lec -    tric    chair?  
 who        is        who        be -    cause \_\_\_\_\_    peo -    ple    change.

T  
 I        am        that        and        now \_\_\_\_\_        I        ain't.  
 on        a        throne?    Or        in        an        e -    lec -    tric    chair?  
 who        is        who        be -    cause \_\_\_\_\_    peo -    ple    change.

B

*(Note: chord symbols support the soprano melody, not necessarily the SATB harmony)*