

Note:

This song calls for two soloists (Baba and Guru), plus a group of male teachers (divided into tenor and bass), plus a group of women factory workers (divided into soprano and alto). The music is in 3-part harmony, so after the women factory workers arrive, the altos should join the tenors on the middle voice (each singing in their own comfortable octaves).

This opera-like scene has no words, only singing. It happens early in the play, before Twimfina arrives. Guru had been refused a teaching position at the only school and felt defeated. His father Baba grabbed a shovel and started building Guru his own school over their garden plot. Guru initially thought this was a ridiculous idea. But as he sat in his wheelchair and watched his father working so hard, and then saw other teachers and townspeople come to help, he began to have hope.

Brick after Brick

(From the musical "Candelescence")

Secretary Michael

BABA (Guru's father), cheerfully sings while laying bricks:

♩=56 C Am Dm G G⁷

Brick af - ter Brick af - ter Brick in line, build it strong and_ build it fine.

5 C Am Dm G⁷ C

Brick af - ter Brick af - ter Brick in line, all good things they_ come in time.

(in the musical, Baba slips and a load of bricks crashes to the ground; there's no need to replicate this event in a choral concert)

GURU (watching from afar in wheelchair):

9 E Am E Am D

It hurts to watch him stum - ble, fall,___ break his

15 G D G E Am E

bo - dy, give his all.____ I beg he stop this use - less

21 Am D G D G G⁷

quest.____ Ac - cept the truth.____ Give - up the rest._____



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BABA RESUMES:

27 C Am Dm G G⁷

Brick af - ter Brick af - ter Brick in line, build it strong and_ build it fine.

31 C Am Dm G⁷ C

Brick af - ter Brick af - ter Brick in line, all good things they_ come in time.

GROUP OF MALE TEACHERS ARRIVE (and begin singing after 8 unnotated quarter-note drumbeats)

35

We are tea - chers, like your son,___ Here to help you get this done.___

39

From the ruins of de - va - sta - tion, We'll help build a good foun - da - tion.

SPLIT INTO TENOR (read upper staff as tenor clef) AND BASS:

43 C Am Dm G G⁷

Teach e - v'ry teach e - v'ry teach e - v'ry mind. Teach them strong and_ teach them fine.

Teach, teach,_ teach,_ mind._ Teach_ strong,___ teach_ fine._

47 C Am Dm G⁷ C

Teach e - v'ry teach e - v'ry teach e - v'ry mind. All good things they_ come in time.

Teach, teach,_ teach,_ mind._ Good_ things___ in___ time.

BABA ALONE:

TEACHERS RESPOND:

51 C Am Dm G

For our chil - dren! Teach them strong and_ teach them fine.
Teach them strong and teach them fine.

BABA ALONE:

TEACHERS RESPOND:

55 C Am Dm G7 C

For our fu - ture! All good things they_ come in time.
All good things they come in time.

59 C Am Dm G G7

Teach e - v'ry teach e - v'ry teach e - v'ry mind. Teach them strong and_ teach them fine.
Teach, teach,_ teach,_ mind._ Teach_ strong,_ teach_ fine._

63 C Am Dm G7 C

Teach e - v'ry teach e - v'ry teach e - v'ry mind. All good things they_ come in time.
Teach,_ teach,_ teach,_ mind._ Good_ things_ in_ time.

GROUP OF WOMEN GARMENT FACTORY WORKERS ARRIVE; MEN TEACHERS HUM SUPPORTIVE BASSLINE:

67 C Am Dm7 G7

We're your gar - ment fac - t'ry neigh - bors,
Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_

71 C Am Dm⁷ G⁷

Fi - nished with our dai - ly la - bors.

Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_

75 C Am Dm⁷ G⁷

We have heard what you have planned

Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_

79 C Am Dm⁷ G⁷

And stopped by to lend a hand.

Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_ Mmm_

EVERYBODY: (Sopranos on top, altos and tenors together [in mixed octaves] in middle, basses on bottom)

83 C Cmaj⁷ Am Am⁷ Dm Dm⁷ G G⁷

Stitch, stitch, stitch, line. Sew strong sew fine.

Stitch af - ter stitch af - ter stitch in line, Sew it strong and_ sew it fine.

Stitch,_ stitch,_ stitch,_ line._ Sew_ strong,_ sew_ fine._

87 C Cmaj7 Am Am7 Dm Dm7 G7 C

Stitch, stitch, stitch line. Good things in time.

Stitch af - ter stitch af - ter stitch in line, All good things they_ come in time.

Stitch,_ stitch,_ stitch,_ line._ Good_ things_ in_ time.

91 BABA ALONE: EVERYBODY: C Am Dm G

Sew it strong and sew it fine.

For our chil - dren! Sew it strong and_ sew it fine.

Sew it strong and sew it fine.

95 BABA ALONE: EVERYBODY: C Am Dm G7 C

All good things they come in time.

For our fu - ture! All good things they_ come in time.

All good things they_ come in time.

99 C Cmaj7 Am Am7 Dm Dm7 G G7

Stitch, stitch, stitch, line. Sew strong, sew fine.

Stitch af - ter stitch af - ter stitch in line, Sew it strong and_ sew it fine.

Stitch,_ stitch,_ stitch,_ line._ Sew_ strong,_ sew_ fine._

103 C Cmaj7 Am Am7 Dm Dm7 G7 C

Stitch, stitch, stitch, line. Good things in time. GURU:
 Stitch af-ter stitch af-ter stitch in line, All good things they_ come in time. Can
 Stitch,_ stitch,_ stitch,_ line._ Good_ things_ in_ time._

GURU SINGS MIDDLE VOICE ALONE WHILE OTHERS VOCALIZE SUPPORTIVELY:

107 E Am E Am

Oo...
 this be ha - p'ning? Do I hear right? From

111 D G(sus4) D7 G7

Oo...
 my deep dark - ness do I see light? A

115 E Am E Am

Oo...
 dream I drempt I'd ne - ver do, but

Oo...

119 D G(sus4) D D⁷ G

Oo... True!

now this dream might just be coming true! True! True!

Oo... True!

Oo... True!

EVERYBODY:

125 C Cmaj7 Am Am⁷ Dm Dm⁷ G G⁷

Brick, brick, brick, line, Build strong, build fine.

Brick af-ter brick af-ter brick in line, Build it strong and build it fine.

Brick, brick, brick, line, Build strong, build fine.

129 C Cmaj7 Am Am⁷ Dm Dm⁷ Dm Dm⁷

Brick, brick, brick, line, All good things they_

Brick af-ter brick af-ter brick in line, All good things they_ come_

Brick, brick, brick, line,

133 G⁷ C

come in time.

in Brick af-ter brick af-ter brick in line.

All good things they_ come in time.