

1. B-flat is the Answer

(from "Little Machines")

Secretary Michael
Johannes Brahms, 1868

♩=66

B \flat

Open-Minded Sopranos

Wise Altos

Open-Minded Tenors

Close-Minded Basses

B - flat is the an-swer. B - flat is the an - swer. B - flat is the

6

F 7

There are those who seem strange and who ne - ver much change. Have the

an - swer. B - flat is the an - swer. B - flat is the an - swer.



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B \flat

— C D B — C D B — C D B — C D B —

an - swer, so they claim, and it's al ways the same. Let them

— C — E A — C — E A — C — E A — C — E A —

B - flat is the an - swer. B - flat is the an - swer.

15

E \flat

B \flat

E \flat

B \flat

— C D B — C D B — C D B — C D B —

live, let them grow, let them sing what they know. For it

— C — E A — C — E A — C — E A — C — E A —

B - flat is the an - swer. B - flat is the an - swer.

19

E \flat

B \flat

Cm

F

B \flat

— C D B — C D B — B — B- flat. — — —

may just be that: that the an swer is B - flat. B - flat.

— C — E A — C — B — B - flat. — — —

B - flat is the an - swer. B - flat is the an - swer.