

26. Everybody Has Their Issues

(From the Solo Edition of the Secular Hymnal - key unchanged)

Tune: "There is a Balm in Gilead"
(a traditional African-American spiritual)

Words & Chords: Secretary Michael

D Bm G A A⁷

E - v'ry-bo - dy has their is - sues that oc - cu - py their mind. —

Detailed description: This block contains the first line of music, measures 1 through 4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measures 1-2), Bm (measure 3), G (measure 4), A (measure 5), and A7 (measure 6). The lyrics are: "E - v'ry-bo - dy has their is - sues that oc - cu - py their mind. —".

5 D Bm G A⁷ D

E - v'ry-bo - dy has their is - sues that come from time to time. It

Detailed description: This block contains the second line of music, measures 5 through 8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measures 5-6), Bm (measure 7), G (measure 8), A7 (measure 9), and D (measure 10). The lyrics are: "E - v'ry-bo - dy has their is - sues that come from time to time. It".

10 Bm Em Bm A⁷

could be fear or long - ing, de - pres - sion or con - tempt, re -

Detailed description: This block contains the third line of music, measures 11 through 13. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm (measures 11-12), Em (measure 13), Bm (measure 14), and A7 (measure 15). The lyrics are: "could be fear or long - ing, de - pres - sion or con - tempt, re -".

14 Bm Em G A D A⁷

gret or shame or an - ger, there's no one who's ex - empt, for:

Detailed description: This block contains the fourth line of music, measures 14 through 17. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: Bm (measures 14-15), Em (measure 16), G (measure 17), A (measure 18), D (measure 19), and A7 (measure 20). The lyrics are: "gret or shame or an - ger, there's no one who's ex - empt, for:". The staff ends with a double bar line.

18 D Bm G A A⁷

E - v'ry-bo - dy has their is - sues that oc - cu - py their mind. —

Detailed description: This block contains the fifth line of music, measures 18 through 21. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measures 18-19), Bm (measure 20), G (measure 21), A (measure 22), and A7 (measure 23). The lyrics are: "E - v'ry-bo - dy has their is - sues that oc - cu - py their mind. —".

23 D Bm G A⁷ D

E - v'ry-bo - dy has their is - sues that come from time to time.

Detailed description: This block contains the sixth line of music, measures 22 through 25. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on a treble clef staff. Chords are indicated above the staff: D (measures 22-23), Bm (measure 24), G (measure 25), A7 (measure 26), and D (measure 27). The lyrics are: "E - v'ry-bo - dy has their is - sues that come from time to time.". The staff ends with a double bar line.



All works by Secretary Michael have been placed in the Public Domain. They may be freely copied and performed.