

# Brick after Brick

(Optional/Rehearsal Piano - Condensed)  
 (From the musical "Candelescence")

Secretary Michael

$\text{♩} = 56$

INTRO

**L**  
"Light"

C Am Dm

1 2 3

G G7 C Am Dm G7 C

4 5 6 7 8

Babba falls;  
 WAIT until Guru  
 sings word "It"

**G**  
"Guru"

E Am D G

10 14

E Am D G D G G7

18 22 23 24 25 26

**L**

**H**  
"Heavy"

C Am Dm G G7

35 36 37 38



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39 43

H H

**HE**

"Heavy Ending"

47 C 48 Am 49 Dm 50 G<sup>7</sup> C

51 52 53 Dm 54 G 55 56 57 Dm 58 G<sup>7</sup> C

**C&R**

"Call & Response"

59 63

H HE

**F**

"Factory"

67 C 68 Am 69 Dm 70 G

71 75 79 C 80 Am 81 Dm

F F

82 G<sup>7</sup> 83 87 C 88 Am 89 Dm

H

G<sup>7</sup> 90      C      91      99      103      107

E 115      Am      D 119      G 120

D 121      D<sup>7</sup> 122      G 123      124

125      C 129      Am 130      Dm 131

133      134      C 135      136

**NOTES AND SUGGESTIONS:**

- tape together photocopies of all 3 pages to avoid page turns;
- a large boxed letter signifies the beginning of a section;
- a large closing bracket signifies the end of a section;
- a small boxed letter identifies the section that is to be played;
- Meas. 9 (Baba slips and bricks fall) can be skipped for choral concert
- Measure numbers correspond to the vocal score;
- Song is meant to be acappella, so don't use piano in performance unless it sounds better;