

# 143. Why Does This Phrase Have Five Measures?

(From the Solo Edition of the Secular Hymnal - key lowered from D to Bb)

Words & Chords: Secretary Michael

Tune: "Lauda Anima" by John Goss, 1869  
(traditional hymn: "Praise My Soul the King of Heaven")

The musical score is written in 2/4 time with a key signature of two flats (Bb and Eb). It consists of four staves of music, each with lyrics and chords. The lyrics are: "Why does this phrase have five mea - sures? All the o - thers just have four. Why do peo - ple some - times trea - sure songs that o - thers just ig - nore? Mu - sic is a deep, deep o - cean, so much deep - er than the score."

Chords for the first staff: Bb, F, Bb, Eb, Bb, Eb

Chords for the second staff: Gm, Eb, F, D, D7, Gm

Chords for the third staff: C7, Dm, Gm, C7, F, Bb

Chords for the fourth staff: Gm, Bb, Gm, Eb, Cm, F7, Bb



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