

# Concert Sequence - 2nd Half

(From the musical "Candelecence")

## TOOLIE STAGGERS DOWN TO STAGE

Secretary Michael

$\text{♩} = 88$  E

One-a, Two a, Three-a!\_\_\_ How's you all be? I'm a G. G. G. too-a,\_\_\_ so don't for-gets me!

(pause while Toolie moves closer to the stage)

Them songs were real - ly dan- dy,\_\_\_ but

still I likes the most that song we al - ways sing in'\_\_\_ at our wee - nie roast.

## TOOLIE SINGS & DANCES "WE'RE THE GOOD GUYS WITH GUNS"

A Bm E7

We're the Good Guys with Guns. We know so much more than all you o-ther

A A7 D Bm

ones. We got more than P h. D's, we got lo - bo - to - mies! We're the

E7 (echoes himself with disguised voice) (echoes himself with disguised voice)

Good Guys (We're the Good Guys) We're the Good Guys (We're the Good Guys) We're the

A

Good Guys,\_\_\_ the Good Guys\_\_\_ with Guns!



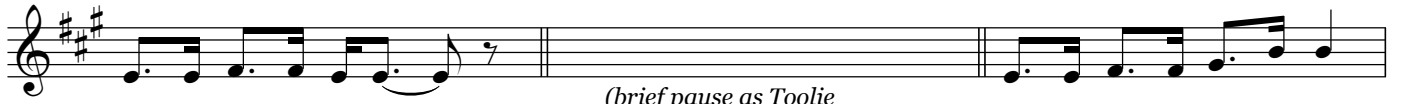
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**TOOLIE MAKES HIMSELF MOST REPULSIVE**

E



Bud-dies, Bud-dies, where you be? One - a, Two - a, Three- a. Pro- bab-ly they had to pee, or



else gots di - ar-rhe- a. *(brief pause as Toolie puts hand on his bottom)* Dia - ar-rhe - a ain't no fun.



Al - ways got - ta poo. All this talk - in-'bout the runs, and now I gots 'em too!



*(longer pause as Toolie sneezes mucus onto face and beard)* Whew! I'd like to show them this, if I had some friends.



First be-low and now on top! it's com - in' out both ends! *(pause as Toolie licks mucus off his beard to the disgust of the audience)*

E

**STUDENTS QUESTION TOOLIE**



STUDENTS: Who are you? TOOLIE: Oh,

G



I'm the Flush. Oh, I'm the Flush. I knows what I knows but I don't knows much.

G

G<sup>7</sup>

**TOOLIE QUESTIONS STUDENTS**



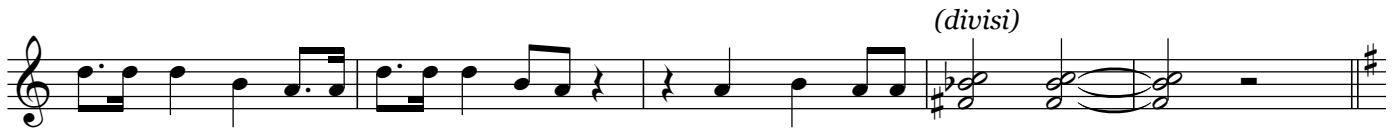
TOOLIE: And who are you?

**STUDENTS SING "WE ARE THE FOUNTAINS" (See Score)**

MC3 AFTER "WE ARE THE FOUNTAINS"



(unison) Bet-ter than Ve-gas! Bet-ter than Re-no!



On-ly right here at the Jee-no Ca - si - no! Your chance of a life - time!\_\_\_\_\_

TWIMFINA ENDS SEGMENT



Whe-ther you are here with us or whe-ther you're at home.

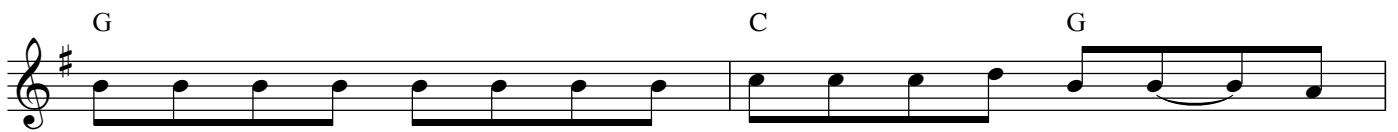


Whe-ther you have "X" or have a "Y" chro-mo-some. Whe-ther you're an old - er one or



whe-ther you are young. There are com-mon goals we share that some-times must be sung. So

*(Twimfina reaches down and helps Toolie up to the stage)*



come on up here, Too - lie, there's no need for more pre - tend - ings,\_\_\_\_\_ and



let's all give this o - per - a the hap - pi - est of end - ings.